

BRICK HOUSE

TROMBONE 3

Words and Music by LIONEL RICHIE, RONALD LaPREAD,
WALTER ORANGE, MILAN WILLIAMS,
THOMAS McCLARY and WILLIAM KING

Arranged by PAUL MURTHA

(FUNKY)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music, numbered 1 through 39. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions such as **(10)**, **(22)**, and **(30)** enclosed in boxes. A **(8)** is written above the first staff. The score is arranged in a 'FUNKY' style, as indicated by the circled word at the beginning.

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TROMBONE 3

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54 OPEN FOR SOLOS - BACKGROUNDS ON CUE

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68

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